



neuverBand | Ensemble für neue Musik | Basel International Call-for-Scores 2016

GENERAL INFORMATION

Composers of any nationality who are under **40 years of age on 1 January, 2016** are invited to submit:

- one score & recording of a representative work for chamber ensemble (5 to 15 musicians); works with electronics are accepted
- a brief biography (not more than one page)
- scan of ID (passport, identity card etc), clearly showing the applicant's **full name, nationality & date of birth**

The selected composer will receive a commission from **Ensemble neuverBand** (see available instruments below) to be premiered in Basel (Switzerland) in the opening concert of **neuverBand's** 2016-17 season.

- there is no application fee
- the new work may make use of electronics
- composers who are currently students are eligible to apply
- only applications received by email will be considered
- submitted scores must be in .PDF format
- submitted recordings must be in .MP3 format
- if file-size exceeds 10mb, please use an online file-transfer protocol, such as **dropbox** or **wetransfer**; emails containing attachments of more than 10mb will be blocked by our server

One selected composer will receive a **commission fee of CHF3,000 for the composition of a new work for neuverBand.**

Ensemble instrumentation is :

- flute
- clarinet (Bb, A, bass)
- accordion
- piano
- percussion (ONE player)
- harp
- violin
- viola
- cello

Travel expenses, allowing the winning composer to attend the premiere of his/her work (up to a maximum of CHF800) will also be awarded.

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JURY

All applications will be assessed by a panel of judges consisting of:

- Jean-Luc Hervé
- Fabien Lévy
- Mike Svoboda
- Caspar Johannes Walter
- Paul Clift

RULES

- The commissioned work must make use of the entire ensemble (nine performers).
- Submitted works which are not awarded the commission may still be considered for performance
- all materials must be sent by email to competition16@neuverband.ch no later than **1 January, 2016**; applications received after the deadline, or incomplete applications, will not be considered
- the selected composer must be available to attend the work's premiere which will take place on **Saturday, 10 September, 2016 at 8PM** at the **Ackermannshof Druckereihalle, Basel** [www.ackermannshof.ch]
- composers who have already received a commission from neuverBand are ineligible to apply
- the decision of the jury shall be deemed as final and therefore not be subject to appeal on any grounds

RESULTS

Applicants will be notified of the results by email no later than **1 February, 2016**. Results will also be published on our website: www.neuverband.ch

If you have any questions, please contact us: info@neuverband.ch

For more information about our ensemble, visit www.neuverband.ch