



Ensemble für neue Musik | Basel

CONSTRUCT RADIATE

International Composition Competition

GENERAL INFORMATION

Composers of any nationality born after **1 January, 1978** are invited to submit:

- one score & recording of a representative work for chamber ensemble (5 to 14 musicians); works with electronics are accepted
- a brief biography (not more than one page)
- scan of ID (passport, identity card etc), clearly showing the applicant's **full name, nationality & date of birth**

The selected composer will receive a commission from **neuverBand Ensemble für neue Musik Basel** (see available instruments below) to be premiered in Basel (Switzerland) in the opening concert of the ensemble's 2018-19 season.

- there is no application fee
- the new work may make use of electronics
- only applications received by email will be considered
- submitted scores **must be in .PDF format**
- submitted recordings **must be in .MP3 format** (WAV/AIFF files will not be accepted)
- if the total size of all files exceeds 10mb, please use [wettransfer](#); emails containing attachments of more than 10mb will be blocked by our server

One selected composer will receive a commission fee of **CHF2,000** for the composition of a new work for neuverBand Ensemble für neue Musik Basel. Fixed ensemble instrumentation is:

- flute (piccolo, C, alto, bass)
- clarinet (Bb, A, bass)
- accordion
- piano
- percussion (ONE player)
- harp
- violin
- viola
- cello

neuverBand

Travel expenses, allowing the winning composer to attend the premiere of his/her work (up to a maximum of CHF500) will also be awarded.

JURY

All applications will be assessed by a panel of judges consisting of:

- Liza Lim
- Uroš Rojko
- Marcus Weiss
- Eric Oña
- Paul Clift

RULES

- The commissioned work must make use of the entire ensemble (nine performers).
- Submitted works which are not awarded the commission may still be considered for performance.
- All materials must be sent by email to competition18@neuverband.ch no later than **3 December, 2017**; applications received after the deadline, or incomplete applications, will not be considered.
- Only one entry per composer is permitted.
- The selected composer must be available to attend the work's premiere which will take place in September, 2018 (date TBC).
- Composers who have already received a commission from neuverBand, including previous winners of the Construct Radiate Composition Competition, are ineligible to apply.
- The decision of the jury shall be deemed final and therefore not be subject to appeal on any grounds.

RESULTS

Applicants will be notified of the results by email no later than **22 January, 2018**. Results will also be published on our website: www.neuverband.ch

If you have any questions, please contact us: info@neuverband.ch

For more information about our ensemble, visit www.neuverband.ch