



**Ensemble für Neue Musik | Basel**

# **CONSTRUCT RADIATE**

## **International Composition Competition**

### **GENERAL INFORMATION**

Composers of any nationality born after **1 January, 1980** are invited to submit:

- one score & recording of a representative work for chamber ensemble (5 to 14 musicians); works with electronics are accepted
- a brief biography (not more than one page)
- scan of ID (passport, identity card etc.), clearly showing the applicant's **full name, nationality & date of birth**

The selected composer will receive a commission from **neuverBand Ensemble für Neue Musik Basel** (see available instruments below) to be premiered in Basel (Switzerland) in the opening concert of the ensemble's 2020-21 season.

- there is no application fee
- the new work may make use of electronics
- only applications received by email will be considered
- submitted scores **must be in .PDF format**
- submitted recordings **must be in .MP3 format** (WAV/AIFF files will not be accepted)
- if the total size of all files exceeds 10mb, please use [wetransfer](#); emails containing attachments of more than 10mb will be blocked by our server

One selected composer will receive a commission fee of **CHF2,000** for the composition of a new work for neuverBand Ensemble für Neue Musik Basel. Fixed ensemble instrumentation is:

- flute (piccolo, C, alto, bass)
- clarinet (Bb, A, bass)
- accordion
- piano
- percussion (ONE player)
- harp
- violin
- viola
- cello

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Travel expenses, allowing the winning composer to attend the premiere of his/her work (up to a maximum of CHF500) will also be awarded.

## JURY

All applications will be assessed by a panel of judges consisting of:

- Dieter Ammann
- Franck Bedrossian
- Paul Clift
- Uli Fussenegger
- Katharina Rosenberger

## RULES

- The commissioned work must make use of the entire ensemble (nine performers).
- Submitted works which are not awarded the commission may still be considered for performance.
- All materials must be sent by email to [competition20@neuverband.ch](mailto:competition20@neuverband.ch) no later than **1 January, 2020**; applications received after the deadline, or incomplete applications, will not be considered.
- Only one entry per composer is permitted.
- The selected composer must be available to attend the work's premiere which will take place in September, 2020 (date TBC).
- Composers who have already received a commission from neuverBand, including previous winners of the Construct Radiate Composition Competition, are ineligible to apply.
- The decision of the jury shall be deemed final and therefore not be subject to appeal on any grounds.

## RESULTS

Applicants will be notified of the results by email no later than **28 February, 2020**.

Results will also be published on our website: [www.neuverband.ch](http://www.neuverband.ch)

If you have any questions, please contact us: [info@neuverband.ch](mailto:info@neuverband.ch)

For more information about our ensemble, visit [www.neuverband.ch](http://www.neuverband.ch)